

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A  B  C  D of A  B  C  D of A  B  C  D B

## Blok 1 W.A. Mozart - Symfonie nr. 41, deel 4

1

maat	1 - 8	9 - 19	20 - 24	25 - 35

2



3

Below the staff, there are two empty square boxes for marking answers.

Below the staff, there are four empty square boxes for marking answers.

*partituur bij de vragen 4, 5 en 6*

A musical score consisting of six staves. The first five staves are blank, each starting with a clef (G, F, B, G, B) and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The score is numbered 1 through 15 along the top edge of the staves.

The instruments listed on the left side of the score are:

- dwersfluit
- hobo 1+2
- fagot 1+2
- hoorn 1+2
- trompet 1+2
- pauken
- viool 1
- viool 2
- altviool
- cello
- contrabas

Sheet music for a musical composition, likely a brass quintet or orchestra. The score consists of eight staves across four systems. The instruments are:

- dwarsfluit**: Flute, playing eighth-note patterns.
- hobo 1+2**: Bassoon, playing eighth-note patterns.
- fagot 1+2**: Bassoon, playing eighth-note patterns.
- hoorn 1+2**: Horn, playing eighth-note patterns.
- trompet 1+2**: Trumpet, playing eighth-note patterns.
- pauken**: Timpani, indicated by a bass drum symbol.
- viool 1**: Violin, playing sixteenth-note patterns.
- viool 2**: Violin, playing sixteenth-note patterns.
- altviool**: Cello, playing eighth-note patterns.
- cello**: Cello, playing eighth-note patterns.
- contrabas**: Double Bass, playing eighth-note patterns.

The score includes measure numbers 16 through 27. Measure 16 starts with a bass drum. Measures 17-20 show woodwind entries. Measures 21-24 feature brass entries. Measures 25-27 conclude the section with woodwind entries. Measure 27 ends with a bass drum.

A musical score page featuring ten staves of music. The staves are labeled with instrument names and measure numbers. The instruments and their measures are:

- dwarsfluit (measures 28-38)
- hobo 1+2 (measures 28-38)
- fagot 1+2 (measures 28-38)
- hoorn 1+2 (measures 28-38)
- trompet 1+2 (measures 28-38)
- pauken (measures 28-38)
- viool 1 (measures 28-38)
- viool 2 (measures 28-38)
- altviool (measures 28-38)
- cello (measures 28-38)
- contrabas (measures 28-38)

The score includes measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38. The key signature changes from one staff to another, with some staves starting in G major and others in C major.

4

maat	motief	aantal	toonsoort	motiefverwerking
1-17	.....	.....	C-majeur	<input type="radio"/> canonisch <input type="radio"/> fugatisch
18-20	1	.....	.....	
21-28	.....	.....		<input type="radio"/> fugatisch <input type="radio"/> sequensmatig
29-38	.....	.....	.....	<input type="radio"/> canonisch <input type="radio"/> sequensmatig

5 A B C D

6 .....

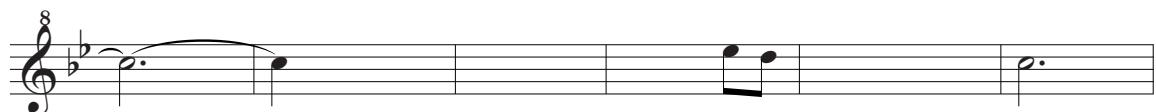
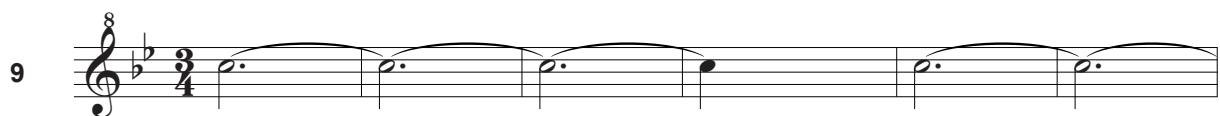
**Blok 2 G. Ligeti - Bagatelle nr. 3 voor blaaskwintet**

7 .....

8 articulatie .....

1 melodiebouw .....

2 melodiebouw .....



10 bewering 1 juist / onjuist (*Omcirkel een van beide.*)

bewering 2 juist / onjuist (*Omcirkel een van beide.*)

bewering 3 juist / onjuist (*Omcirkel een van beide.*)

11

	eerst	daarna
dwarsfluit	<input type="radio"/> melodie <input type="radio"/> begeleidingsfiguur	<input type="radio"/> melodie <input type="radio"/> begeleidingsfiguur
hobo	rust	tweede stem
klarinet	<input type="radio"/> melodie <input type="radio"/> begeleidingsfiguur	<input type="radio"/> melodie <input type="radio"/> begeleidingsfiguur
fagot	tweede stem	<input type="radio"/> melodie <input type="radio"/> begeleidingsfiguur
hoorn	<input type="radio"/> melodie <input type="radio"/> begeleidingsfiguur	rust

12 A B C

13 impressionisme .....

.....

expressionisme .....

.....

14 ritme bovenstem .....

.....

samengaan .....

.....

### Blok 3 J.S. Bach - Matthäus Passion, Kommt, ihr Töchter, helft mir klagen

---

15 1 .....

.....

2 .....

.....

16 orgelpunt .....

.....

ostinato .....

.....



interval .....

18 .....

19 bestaande melodie .....

twee koren .....

20 motiefverwerking .....

polyfone compositietechniek .....



21

All Sünd hast du ge - tra - gen

22 A B C D

23 kenmerkende overeenkomst .....

kenmerkend verschil .....

.....

## Blok 4 Metropole Orkest

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24 .....

25 latin percussioninstrument .....

1 riff .....

2 riff .....

26 A B C D

27

(•) . . # . . .

. . . . # . . (•)

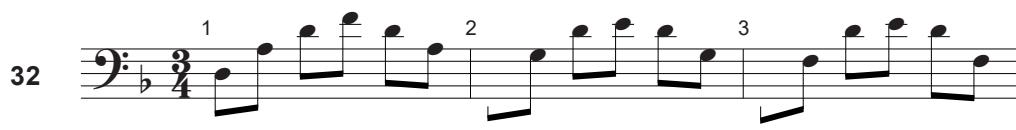
28 ..... - ..... - ..... - .....

29 1 .....

2 .....

30 A B C D

31 .....



33 a Vibration of tremors that shook long ago

..... tear holes in the fabric of all that we know

..... Can't survive with the secrets we have,

..... if all that we have is a lie

..... Hold the line let the thread come undone,

..... if you're thinkin' of letting me go, then it's time that you do

34 A B C D

35 (Omcirkel een van de drie.)

1 toonhoogteverloop

2 ritme

3 opnametchniek/mix

motivatie .....  
.....

(Omcirkel een ander van de drie.)

1 toonhoogteverloop

2 ritme

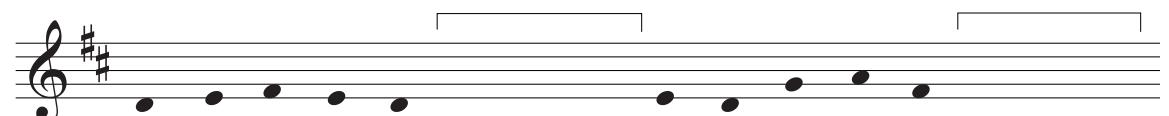
3 opnametchniek/mix

motivatie .....  
.....

36 A B C D

37 begeleidingswijze violen .....

drums .....



39 .....

40

41 A B C

42 1 .....

2 .....

43 Omcirkel steeds een van beide.

De basgitaar speelt een **herhalende riff / walking bass**.

De basgitaar speelt een **slapping bass / getokkelde bas**.

De basgitaar speelt met **straight feel / triolenfeel**.

**44** maat 1 t/m 8 .....

.....

maat 9 t/m 15 .....

.....

maat 16 .....

.....

**45** .....

.....